

# STAR TREK: DEEP SPACE NINE

Season 1 Episode Guide,  
Part 1

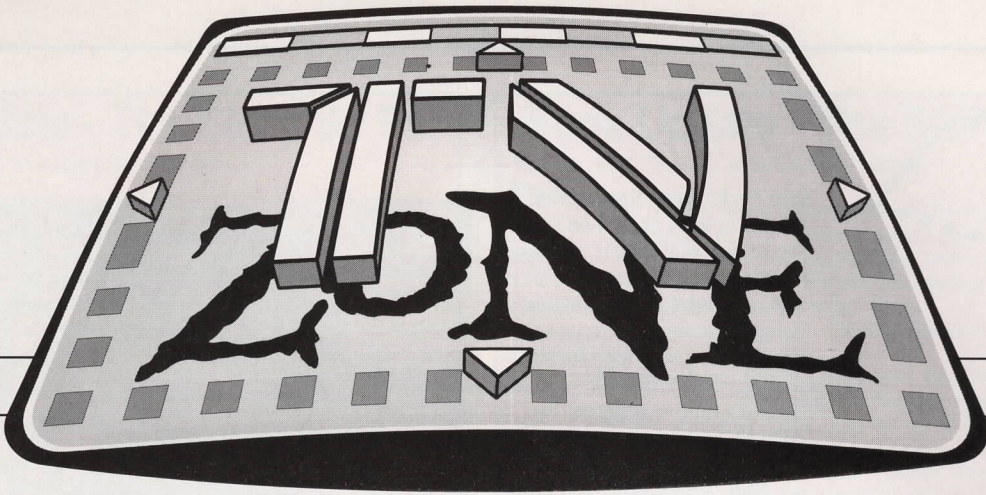
Catherine Schell as Maya in  
**SPACE: 1999**

Fantasy Flashback to  
**PLANET OF THE APES**

Directing  
**BABYLON 5**







# CONTENTS

## News

Our acclaimed round-up of news and events affecting the TV Zone... 4

## Babylon 5

Director Richard Compton takes us to the Space station Babylon 5 and the pilot of a possible new series 8

## Letters

Comments, ideas and criticisms from our postbag 12

## Space: 1999

From Germany, Catherine Schell remembers her time as the shape-changer Maya 14

## TV Reviews

Channel 4's *Avengers* repeats, *Doctor Who's Revelation of the Daleks* and BBC's *Dracula* 18

## Planet of the Apes

Our Fantasy Flashback this issue travels back to the first episode 20

## New Doctor Who Adventure

We hear about the writing of the *Doctor Who: New Adventure, Lucifer Rising* and include a review 25

## Star Trek: Deep Space Nine

Season One, episodes 1 to 9 are under the episode guide spotlight this month 27

## Survivors

As *Survivors* is about to be released on BBC Video we hear from Carolyn Seymour who played Abby 29

## Reviews

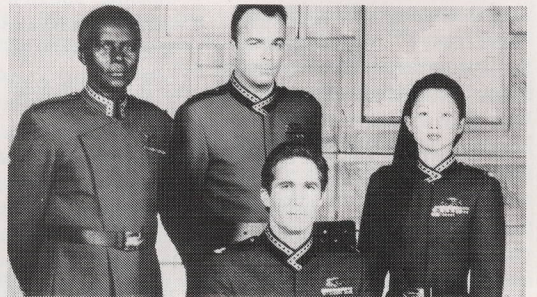
Books: *Red Dwarf's Primordial Soup*, *Doctor Who's Deceit* and *The Mark of Mandragora* graphic novel, and *Next Generation's The Star Lost* graphic novel 32  
Videos: *Space: 1999's Vols 11, 12*, *Doctor Who's Terror of the Autons* and *Silver Nemesis*, *Next Generation: Vols 64, 65*

## The Next Generation

As Season Six takes a break in its US transmission we visit the set during the recording of *Lessons* 37

Front Cover: Alien encounters in *Star Trek: Deep Space Nine*

The crew of the Space station Babylon 5



Moral stories in *Star Trek: The Next Generation*



## Editorial

Phew, another issue finally off to press. I didn't know there was going to be so much in it! We've our usual favourites of course, with a wide range of other programmes being covered.

Thanks to your letters we are now pursuing a number of series and ideas for future issues. Who knows what might be turning up...

Now, though, we are revving up to production of the next *Special*, focusing on the theme of Supervillains, a subject open to a certain amount of interpretation, so there will probably be some surprises on the way...

The *Supervillains Special* will be published mid-May, with the next regular issue 27<sup>th</sup> May (including more on *Quantum Leap* and *Blake's 7*).

Jan Vincent-Rudzki

**TV Zone Issue 42 May 1993.** (ISSN: 0957-3844) *Editor* Jan Vincent-Rudzki, *Assistant Editor* David Richardson, *Production Assistants* Nicholas Briggs, Rosemary Howe, Deanne Holding, *Advertising* John Ainsworth, *Contributors* John Abbott, Mark Chappell, Stuart Clark, Matthew Cooke, Michael Fillis, Craig Hinton, Richard Houldsworth, Andrew Lane, Dominic May, David Miller, Joe Nazzaro, James Phillips, John Porter, and Edwin Yau, with special thanks to Mark Dickson. *Publisher* Stephen Payne, **Editorial Address:** TV Zone, Visual Imagination Limited, PO Box 371, London SW14 8JL. Fax: 081 875 1588. All letters, articles and photographs for possible publication are welcome. We will return items if an SAE is included but no responsibility can be undertaken for loss or damage. For subscription information see back cover. Advertising rates on application to the Editorial Address or telephone 081 875 1520 and ask for 'TV Zone adverts'. Distribution: Comag, Tavistock Road, West Drayton, Middlesex UB7 7QE. Tel: 0895 444055. Printed by SouthernPrint.



## The Plot

**T**WO astronauts, Virдон and Burke, are the only survivors of a three-man spaceflight from Earth to Alpha Centauri. Emerging from the ruins of their space capsule, they find themselves on an Earth-like planet. The crash of their spaceship has been witnessed by an old man called Farrow, who tells them that they are on Earth, but a world where the apes have evolved to take control from human kind as the dominant species. The astronauts realize that the turbulence they experienced before the crash was due to a time-warp, and that they have been thrown forward in time to a nightmarish future world, but Farrow tells them that the apes have no idea of the history of their planet, and warns them that the gorillas will never believe that the spaceship is man-made. Unfortunately, they know that a young chimpanzee who was taunting Farrow has also witnessed the crash landing, and alerted the nearby village. As the gorillas investigate the area, Virдон and Burke hide out with Farrow in his lair, an ancient bomb shelter.

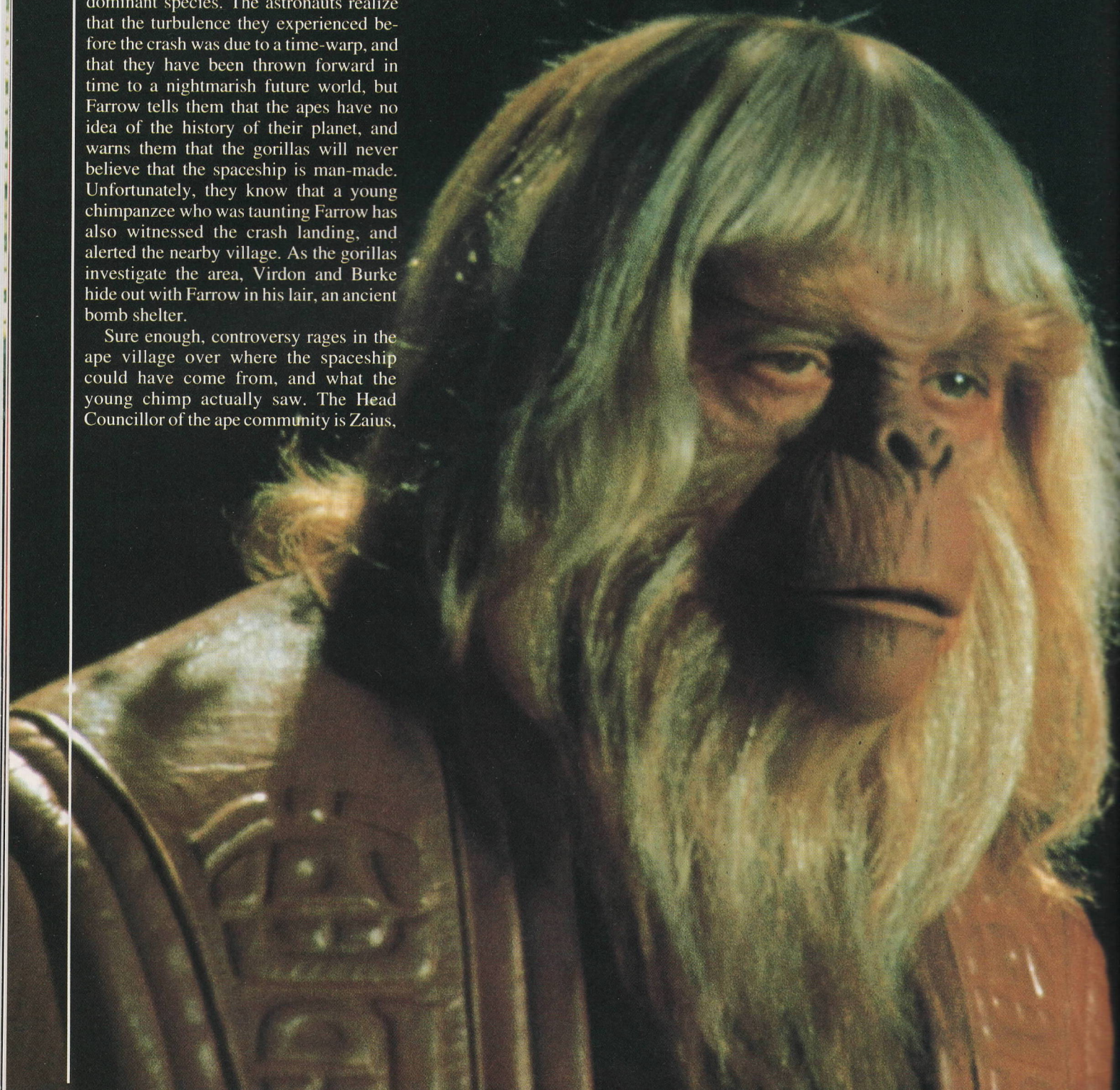
Sure enough, controversy rages in the ape village over where the spaceship could have come from, and what the young chimp actually saw. The Head Councillor of the ape community is Zaius,



An ape/human guerrilla movement against Simian power...

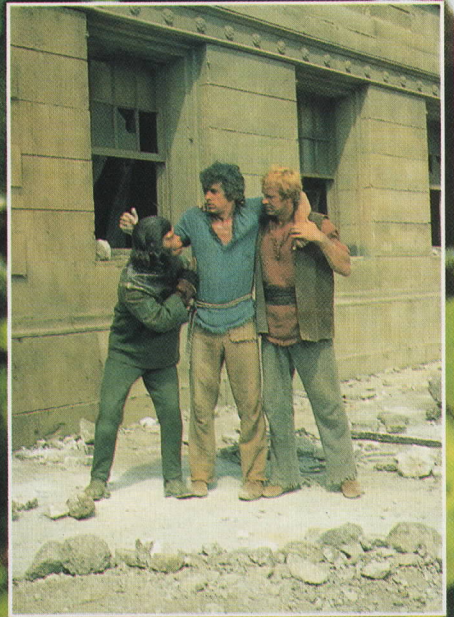


...but are they winning?





*fantasy flashback*



Yet the struggle continues...

# PLANET OF THE APES

## ESCAPE TO TOMORROW





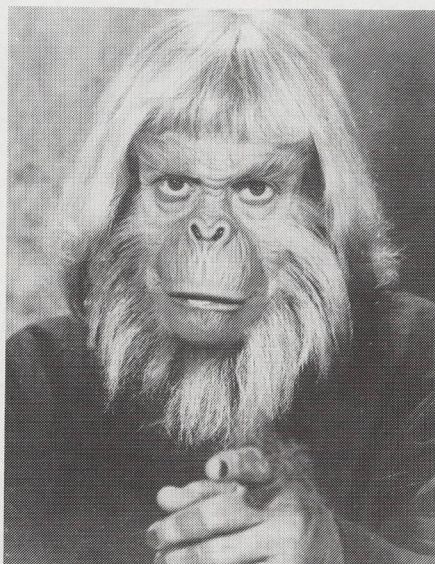
The apes start their hunt for the humans

an orangutang, who insists that the notion of intelligent men is a fantasy of the young chimp, but his aide Galen believes otherwise. In fact, luckless intelligent humans have tumbled through this time warp before, but the vicious and ruthless Urko, head of security, quickly and quietly had them killed. Zaius wants these new arrivals captured for study instead of murdered, but Urko is like a religious zealot, and has no intention of having his faith in ape superiority challenged or questioned.

In the meantime, Virдон and Burke have returned to their spaceship with Farrow, an action that costs Farrow his life when apes turn up at the scene. Before being captured, Virдон retrieves a picture of his wife and family and confirms from the broken instruments that they are indeed at least a thousand, maybe two, years into the future. Galen, who has been sent with the apes by Zaius to ensure that Urko does indeed capture and not kill the humans, discovers a book that belonged to Farrow showing pictures of the old Earth that prove it was once lorded over by humans. Urko, meanwhile, has some grenades confiscated from humans, which he uses dramatically before the Council to prove the danger in letting them live. His ploy fails, and the Council decides to keep the astronauts alive for study.

In the cells, Virдон and Burke beg Galen to help them escape and search for fellow humans who can help them repair their ship and get home. Virдон is convinced that the existence of the grenades means that intelligent humans with technology exist somewhere on the planet, if only they can find them. Galen refuses, but then discovers that Urko is planning a phony prison escape that will allow him to kill the astronauts, and so lets them get away.

## Dr Zaius (Booth Colman)



The astronauts escape, but Galen is captured, and Virдон and Burke take Zaius captive and force him to free Galen. Now a traitor and fugitive, Galen is forced to go on the run with Virдон and Burke, and join them in their adventures on the planet of the apes as they attempt to find fellow humans and get back home.

## Credits

Alan Virдон.....	Ron Harper
Peter Burke .....	James Naughton
Galen.....	Roddy McDowall
General Urko .....	Mark Lenard
Doctor Zaius.....	Booth Colman
Farrow .....	Royal Dano
Turvo .....	Ron Stein
Veska .....	Woodrow Parfrey
Ullman .....	Biff Elliot
Proto.....	Jerome Thor
Grundig .....	William Beckley
Arno.....	Bobby Porter
Gorilla Guard .....	Eldon Burke
Man .....	Alvin Hammer

Writer.....	Art Wallace
Make-up .....	Dan Striepeke
Executive Producer .....	Herbert Hirschman
Producer.....	Stan Hough
Director.....	Don Weiss



## Background

The **Planet of the Apes** tv series was produced in 1974, and sprang from the popular series of movies which started with **Planet of the Apes** in 1968 and finished with **Battle for the Planet of the Apes** in '73. Although they vary in quality, the films form a time-loop, with the sequels leading back to the original. The television series, although not strictly part of the cycle, must occur sometime between the fifth and second features.

**Planet of the Apes** was a huge hit in Britain, where it enjoyed a primetime slot on Sunday nights, attracting audiences of up to twelve million. However, in the all-important US market it was cancelled mid-season after fourteen of its planned twenty-four episodes. **Planet of the Apes** went out on the same night and year, but a different network, as **Kolchak: The Night Stalker** — Fridays — and neither survived the season. The all-important youth audience was out on the town.

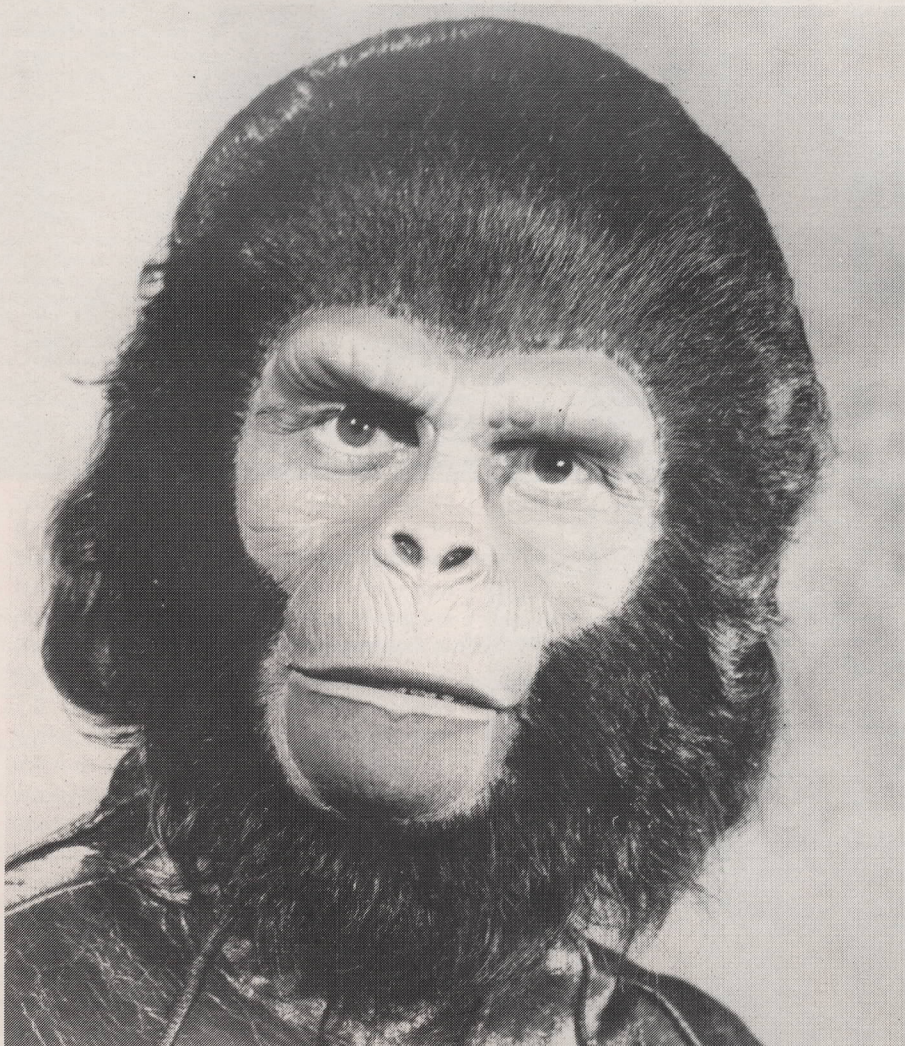
The only hold-over from the movies was Roddy McDowall, now in his third

**Apes** rôle. In the films he had played Cornelius, and then Caesar. Now he was Galen, another good guy. Playing the two astronauts were Ron Harper, formerly the lead on the popular **Garrison's Gorillas** series, and stage actor James Naughton. Cast as Dr Zaius, a rôle played in the films by Maurice Evans, was Booth Colman, whose other credits include the Irwin Allen pilot for **Voyage to the Bottom of the Sea**, and playing General Urko was Mark Lenard. Although best known as Spock's father Sarek on **Star Trek**, Lenard has often found himself cast as a militaristic heavy on series such as **Mission: Impossible**.

Although made in the 1970s, the series hasn't aged at all due to the Science Fiction setting; no fashion victims here. Given the continued popularity of the **Apes** movies on tv, which frequently show up on ITV, although rarely in each other's company or in any chronological order, along with the original ratings success of the series, it's really quite extraordinary that the show has never returned (other than on Sky cable five years ago).

Jon Abbott

Roddy McDowall as Galen



## Apes Series Trivia

Familiar faces in the series that followed were plentiful, although a number of them were obscured by the claustrophobic ape make-up!

They included Marc Singer of **V** and **Beastmaster** fame in *The Gladiators*, along with SF veteran John Hoyt, who appeared in the feature film *When Worlds Collide* as well as appearing more than once in classic episodes of **The Twilight Zone**, **The Outer Limits**, and **The Time Tunnel**; he was the first ship's doctor on the Enterprise in the original **Star Trek** pilot. Another SF veteran appearing on the show — in *The Legacy* — was Jon Lormer, an elderly, silver-haired fellow who invariably appeared in bit-parts as scientists or ministers. He appeared three times in **Star Trek**, as well as showing up in episodes of **The Twilight Zone** (*Execution*), **The Invaders** (*Valley of the Shadow*), and *Voyage to the Bottom of the Sea* (*Fatal Cargo*) among many others. Familiar screen villain David Sheiner (**Voyage**, **The Invaders**) appears in *The Cure*, as does Clint Eastwood's future co-star and lady friend Sondra Locke in an early acting rôle as a human girl who falls in love with Virdon. Michael Strong, **Star Trek's** Dr Corby, turns up in *The Surgeon*, while Morgan Woodward of the **Logan's Run** series and **Star Trek's** *Dagger of the Mind* and *Omega Glory* appears in *The Horse Race*. *The Interrogation* features Corman film veteran Beverly Garland alongside Harry Townes, another SF television regular with credits in **Star Trek**, **Outer Limits**, **Thriller**, **Twilight Zone**, **Invaders**, **Hulk**, and many more. Joseph Ruskin (with other Fantasy credits in **Twilight Zone**, **Star Trek**, **Time Tunnel**, **Land of the Giants**, and **Airwolf** among others) appears in *The Tyrant*, as does former tv heavy Michael Conrad, best known as Sgt Esterhaus of **Hill Street Blues**. Conrad actually has the honour of being one of the first people to put on the stifling ape make-up, having worn a similar appliance as the alien Creech in the **Lost In Space** episode *Fugitives in Space*. The ape masks provided one useful benefit to the series' producers which they exploited to the maximum. Not only could they use the same stunt-men and bit-players repeatedly — sometimes even in the same episode — but they could appear as humans and apes! Two of today's stunt-men turned occasional directors, Craig Baxley and Frank Orsatti (who directed the classic **Hulk** episode *The First* guest-starring Dick Durock) also had early acting assignments on the series, and — real insignificant trivia here — one of the gorillas in *The Tyrant* (apparently behind a wheel) is Gary Combs, the former horse wrangler on Westerns who wore the Gorn suit on **Star Trek's** *Arena*! There are interesting writer credits too. Art Wallace, who wrote the pilot and other episodes, scripted the back-door pilot *Assignment: Earth* for **Star Trek**, as well as other episodes of **Star Trek** and **The Invaders**, while Robert Hamner was story editor on **Wonder Woman** and a contributor to **Lost in Space**, **Star Trek**, **The Time Tunnel**, and *Voyage to the Bottom of the Sea*. Robert Lenski also wrote for *Voyage*, Anthony Lawrence for **The Outer Limits**, Edward Lakso for **Airwolf**, and Robert Collins and Barry Oringer for **The Invaders**.